

Hard Times (Dramatic Reading)

Charles Dickens

MC/Cataloging: Elizabeth Klett

Cast:

Narrator: Bob Neufeld
Mr. Gradgrind: Marty Kris
Sissy Jupe: J L Raimundo
Bitzer: mb
Gentleman: Tom Crawford
Louisa Gradgrind: Arielle Lipshaw
Mr. Bounderby: Andy Minter
Mrs. Gradgrind: Beth Thomas
Tom Gradgrind: Max Korlinge
Mr. E. W. B. Childers: David Lawrence
Master Kidderminster: Elizabeth Klett
Mr. Sleary: Ron Altman
Mrs. Sparsit: Elizabeth Klett
Stephen Blackpool: Nigel Boydell
Rachael: Karen Savage
Mrs. Blackpool: Bev J. Stevens
Mrs. Pegler: Sally McConnell
James Harthouse: Algy Pug
Slackbridge: John Steigerwald
Voice 1: sylly
Voice 2: J L Raimundo
Jane Gradgrind: Goldfish
Waiter: Nigel Boydell
Man: Algy Pug
Clown: Bev J. Stevens

Text prepared by Arielle Lipshaw and
Elizabeth Klett

Audio edited by Elizabeth Klett

Segments:

01 – Bk 1, Ch 01, The One Thing Needful – 00:04:36
02 – Bk 1, Ch 02, Murdering the Innocents – 00:15:12
03 – Bk 1, Ch 03, A Loophole – 00:13:07
04 – Bk 1, Ch 04, Mr. Bounderby – 00:18:11
05 – Bk 1, Ch 05, The Keynote – 00:14:36
06 – Bk 1, Ch 06, Sleary's Horsemanship – 00:33:01
07 – Bk 1, Ch 07, Mrs. Sparsit – 00:16:52
08 – Bk 1, Ch 08, Never Wonder – 00:13:38
09 – Bk 1, Ch 09, Sissy's Progress – 00:16:57
10 – Bk 1, Ch 10, Stephen Blackpool – 00:13:52
11 – Bk 1, Ch 11, No Way Out – 00:17:50
12 – Bk 1, Ch 12, The Old Woman – 00:13:31
13 – Bk 1, Ch 13, Rachael – 00:20:07
14 – Bk 1, Ch 14, The Great Manufacturer – 00:12:35
15 – Bk 1, Ch 15, Father and Daughter – 00:19:45
16 – Bk 1, Ch 16, Husband and Wife – 00:15:04
17 – Bk 2, Ch 01, Effects in the Bank – 00:34:15
18 – Bk 2, Ch 02, Mr. James Harthouse – 00:21:23
19 – Bk 2, Ch 03, The Whelp – 00:12:40
20 – Bk 2, Ch 04, Men and Brothers – 00:21:11
21 – Bk 2, Ch 05, Men and Masters – 00:16:31
22 – Bk 2, Ch 06, Fading Away – 00:30:46
23 – Bk 2, Ch 07, Gunpowder – 00:31:01
24 – Bk 2, Ch 08, Explosion – 00:32:25
25 – Bk 2, Ch 09, Hearing the Last of It – 00:21:23
26 – Bk 2, Ch 10, Mrs. Sparsit's Staircase – 00:11:44
27 – Bk 2, Ch 11, Lower and Lower – 00:23:01
28 – Bk 2, Ch 12, Down – 00:10:41
29 – Bk 3, Ch 01, Another Thing Needful – 00:15:42
30 – Bk 3, Ch 02, Very Ridiculous – 00:22:38
31 – Bk 3, Ch 03, Very Decided – 00:21:54
32 – Bk 3, Ch 04, Lost – 00:24:34
33 – Bk 3, Ch 05, Found – 00:23:21
34 – Bk 3, Ch 06, The Starlight – 00:26:33
35 – Bk 3, Ch 07, Whelp-Hunting – 00:29:39
36 – Bk 3, Ch 08, Philosophical – 00:16:58
37 – Bk 3, Ch 09, Final – 00:13:29

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Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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Charles Dickens' 1854 novel opens with the philosophy of education espoused by the eminently practical Mr. Gradgrind, who prizes "facts and calculations." He raises his children, most prominently Louisa and Tom, to eschew imagination and emotion and embrace order and reason. The results are disastrous: Louisa marries out of duty to the supposed self-made man Mr. Bounderby, while Tom grows up dissolute, ultimately commits theft and blames it on an unfortunate laborer, Stephen Blackpool. Set in the fictional Coketown, a mill town in the north of England, Dickens' novel satirizes capitalism, social mobility, class stratification, and Utilitarianism.

This dramatic reading of the novel features a full cast of LibriVox volunteers, who lend their voices to Dickens' vibrant comic characters. (Summary by Elizabeth Klett)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Charles Dickens

Run time.: 12:00:43

Chapters.: 37

Files:

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